

## WHAT IS BEAUTY IN ART?

With the advent of cyberspace, information diffuses due to information overload, overconsumption occurs, and relationships become tenuous. Prerequisites change before information an individual acquired becomes entrenched. In a fluid society where things that were right until yesterday are denied today, art created there inevitably becomes fluid.

However, like opal and turquoise formed over a long period of time by being pressed and hardened as the water gradually evaporates, excessive information may also be pressed and hardened inside humans and crystallized in one condensed value. I have given full rein to my expression of superhuman, life technology, environment, artificial beauty, utopian idea, proliferation, and even landscapes of spiritual dimension, with the theme of "what is "beauty" expressed in art".

All the series I have expressed so far have been pressed and hardened inside of me, and "beauty" is being coagulated as a simple and essential theme.

From among various forms of art, I focus only on decorations as the symbol of "beauty" created by humans. What kind of "beauty" will be created when I uniformly decorate excessive information that make up this world and express "beauty" inside of me that spreads beyond?

What kind of story on "beauty" does a presentation of excessive "beauty" show to those who see it?

## Biography of the artist

### Tetsutaro Kamatani

1979 born in Osaka, works and lives in Tokyo



### Solo Exhibition

- 2021 "NONE BUT THELONELY HEART" PELLAS Gallery (Boston)  
TETSUTARO KAMATANI Blue Sky Museum(Oita)
- 2018 "ANGEPATIO" TETSUTARO KAMATANI Gallery (Tokyo)
- 2016 "Human Paradise-Portrait" Gallery Cellar (Tokyo) "
- 2014 "Field of Now "Ginza Yoko Hole (Tokyo)
- 2011 "Human Paradise TOKOYO" Art Stage Singapore (Singapore)
- 2011 "Paradise Head" Sosin Contemporary Art Gallery (Shanghai)
- 2010 "Proliferation-Flower, Part 2" Gallery Cellar (Tokyo)
- 2009 "Proliferation-Flower , Part 1" Gallery Cellar (Tokyo)
- 2009 "Ultra Superficial" Gallery J☆Chen (Taipei)
- 2008 "PICASSO VS BACON" Gallery Cellar (Tokyo)
- 2008 "The Kingdom of Images" Gallery Cellar (Nagoya)
- 2007. "Human Paradise" Gallery Cellar (Nagoya)
- 2005. "TETSU" Gallery Cellar (Nagoya)
- 2004 Mars Gallery (Tokyo)
- 2003 Mars Gallery (Tokyo)

### Group Exhibition

- 2020 "Kenngō Kuma×Kazuyuki Isihara×Tetsutaro Kamatani" RHS Chelsea Flower Show 2021 (United Kingdom)
- 2020 "Flower designer Ryohei Konno×Tetsutaro Kamatani" Oita Art Museum (Oita)
- 2008 "MASKED PORTRAIT" Marianne Boesky Gallery (NY)  
"Wonderland-Japanese contemporary art exhibition" Opera Gallery (Hong Kong)

### Bibliography

- 2016 GALLERY Vol.2 "EXHIBITION AND ARTIST"
- 2011 Art Collector Vol.26
- 2010 "12 Emerging Artists" Glamb, Laugh Valley inc.
- 2010 PLAY ART! "12 Emerging Artists" glamb, Laugh Valley inc.  
HEREN Jun ,2010, Korea
- 2008 "Japanese Pop" Art collector Jun
- 2007 Art Collector Vol.6
- 2006 "Human Paradise" BT(Bijutsu- Techo) Vol.59, No.894
- 2006 "Human Paradise" by Takashi Hioki, Nagoya times
- 2006 "TETSU" Takashi Hioki, Nagoya times
- 2004 DASE Japan:24 March "The Canvas tells the truth Shinichi Uchida  
Commons & Sense: September Autumn Issue